

A tropical beach scene at sunset. In the foreground, two wooden lounge chairs with grey cushions are positioned on the sand. A large white beach umbrella with a blue top section stands behind them. The background features a clear blue sky transitioning to a warm orange glow from the setting sun, with palm trees and other beach umbrellas visible in the distance. The ocean is visible on the left side of the frame.

2020 Summer Packet - B

Due Wednesday September 9, 2020

Instructions----This assignment WILL be graded.

You will have 2 short stories to read. To read the story online, click the title to go to the webpage. Review each slide, carefully reading the instructions. On slides that require an answer a light colored tile has been placed. Click the tile and begin typing. Be sure to answer all questions fully, use evidence to support, and answer the entire prompt.

The Fun They Had: Your response should be in a paragraph using the hamburger format. These responses will be both a Reading and Writing grade. We will engage in a Fishbowl Class Discussion the first week of 20-21 school year.

All Summer In A Day: These responses can be shorter, but be clear and answer the entire prompt. These responses will be a Reading grade.

The Fun They Had

Isaac Asimov

Click the title to read the story.



Socratic Circle Packet: "The Fun They Had" by Isaac Asimov PACKET B



The Socratic Discussion is patterned after the way that Socrates, the ancient Greek philosopher, conducted learning. Socrates believed that enabling students to **think for themselves** was more important than filling their heads with the "right answers." For this activity to be successful, it is necessary that you come to your fishbowl **prepared** to share ideas and opinions using the text to back up your answers. Answer the open-ended questions to the best of your ability, and include specific events or quotes from the novel to support your answers. The more detail and quotes you have, the better because you will be well-prepared for the fishbowl discussion.




Use this space to jot down ***ideas, points, opinions,*** and ***answers*** you can bring up while in the Fishbowl to help answer the question:


Based on evidence presented in the story and your own experiences, what makes a good teacher?



Use this space to write down ***EVIDENCE*** from the ***TEXT*** that helps support your ideas:

“  ”

Page #

“  ”

Page #

Question #1

Use this space to jot down ideas, points, opinions, and answers you can bring up while in the Fishbowl to help answer this question:

Based on Asimov's description of school in the past and present, what are the challenges and advantages of each?

Use this space to write down EVIDENCE from the TEXT that helps support your ideas:

“ ”

Page #

“ ”

Page #

Question #2

Use this space to jot down *ideas*, *points*, *opinions*, and *answers* you can bring up while in the Fishbowl to help answer this question:

Is this Science Fiction short story believable? Why or why not?

Use this space to write down **EVIDENCE** from the **TEXT** that helps support your ideas:

“ ”

Page #

“ ”

Page #

Question #3

Prepare THREE ADDITIONAL BIG IDEA QUESTIONS you'd like to pose to the group while you're in the inner circle if there's time:

1.




2.



3.



Socratic Seminar Rubric: "The Fun They Had"

	OUTSTANDING (A)	SATISFACTORY (B)	NEEDS IMPROVEMENT (C)	UNSATISFACTORY (failure)
ANALYSIS and use of DETAILS and EVIDENCE	Provides deep analysis to move the conversation forward and always refers to specific details and evidence from the text.	Provides solid analysis to move the conversation forward and often refers to specific details and evidence in the text.	Offers some analysis but needs prompting from others, and may not use solid details and evidence.	Offers little/ no analysis or details and evidence.
UNDERSTANDING	Demonstrates a deep knowledge of the text and the questions.	Demonstrates a solid knowledge of the text and the questions.	Demonstrates a general knowledge of the text and the questions.	Demonstrates a weak knowledge of the text and questions.
ACTIVE LISTENING, SPEAKING, & BEHAVIOR	Shows he/she is actively listening through body language, comments, and questions. Speaks clearly and loudly.	Usually shows he/she is actively listening through body language, comments, and questions. Speaks clearly and loudly.	Rarely shows he/she is actively listening through body language. May not be able to be heard when speaking.	Does not show active listening. Body language/posture is unprofessional/inappropriate/ rude. May not be able to be heard when speaking.
PREPARATION	Notes sheet is completed with a lot of details and evidence, and it is clear student spent a lot of time and effort preparing.	Notes sheet is completed with details and evidence.	Notes sheet may or may not be completed, but is lacking details and evidence, and it appears student did not spend a lot of time and effort completing it.	Student does not have notes sheet complete or it is missing. 

All Summer In A Day

Ray Bradbury

Click the title to read the story.

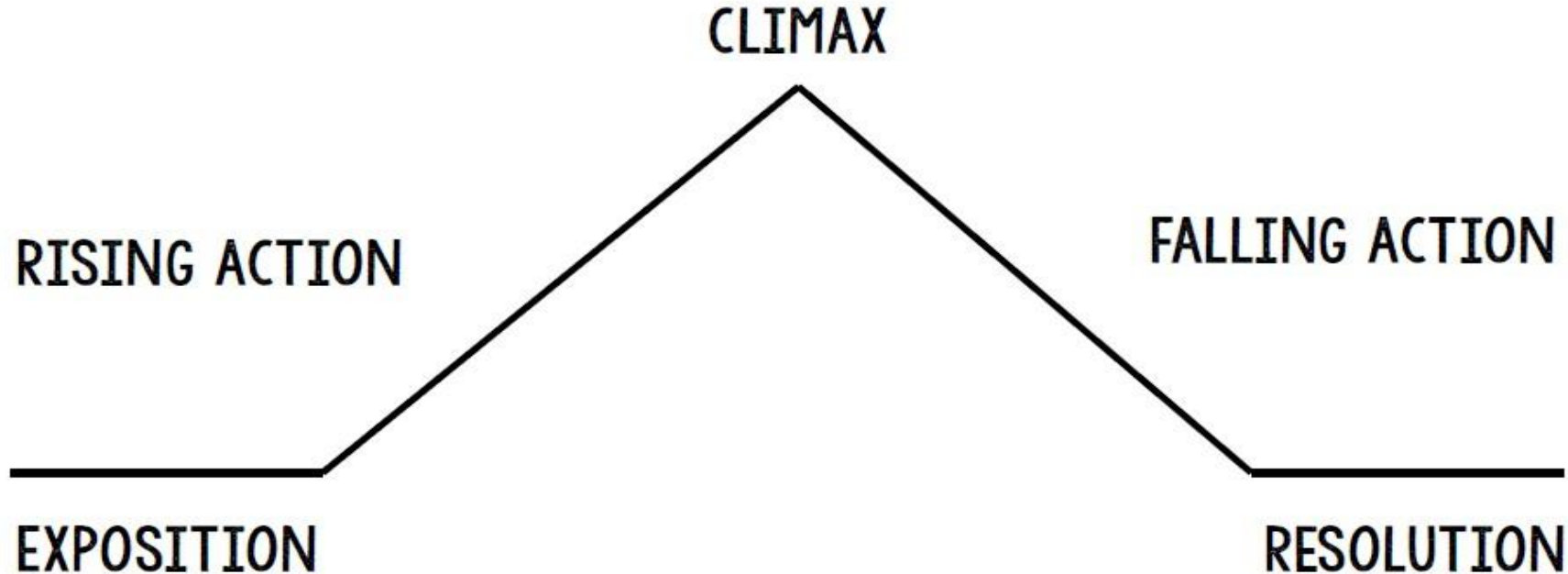


All Summer in a Day

BY: RAY BRADBURY

COMPLETE ON THE NEXT SLIDE

Plot: Fill in the plot diagram below using the events in "All Summer in a Day."



EXPOSITION:

RISING ACTION:

CLIMAX:

FALLING ACTION:

RESOLUTION:

Conflict: Fill in the following boxes relating to the conflict in "All Summer in a Day."

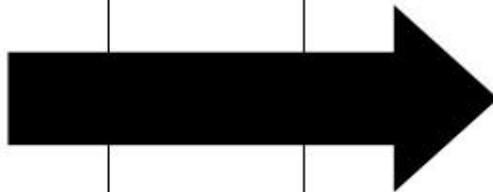
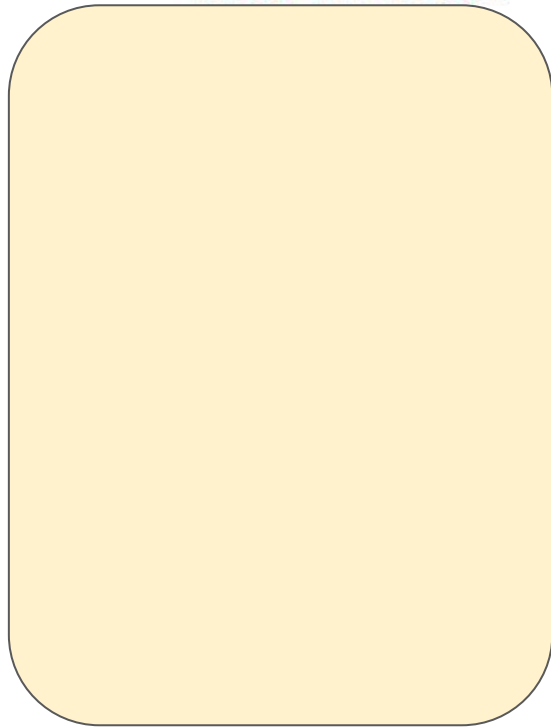
**WHAT IS THE
CONFLICT?**

**WHY DOES THIS
CONFLICT OCCUR?**

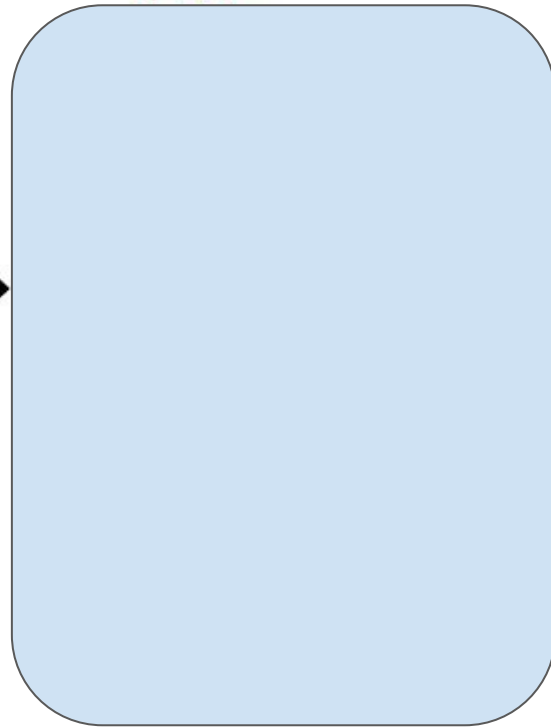
**HOW IS THE
CONFLICT
RESOLVED?**

Setting: Fill in the following boxes relating to the setting in "All Summer in a Day."

**WHERE DOES THE STORY
TAKE PLACE?**



**EVIDENCE FROM THE
TEXT:**

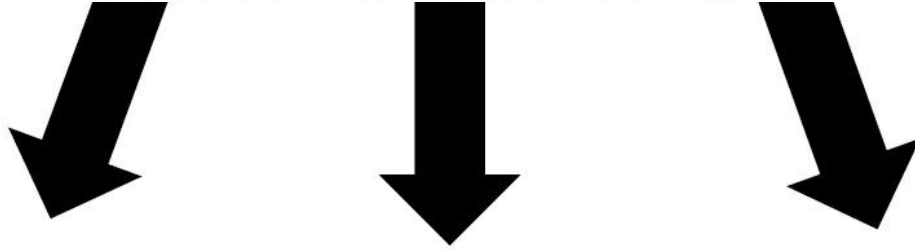


Theme: Fill in the following boxes relating to the theme in “All in a Summer Day.” Remember, theme is the lesson or moral that can be learned from reading the story.

WHAT IS THE THEME?



WHAT IS THE THEME?



WHAT DO THE CHARACTERS SAY OR DO TO
DEMONSTRATE THE THEME?

A vertical rectangular box with rounded corners, filled with a solid light orange color. It is empty and intended for writing.A vertical rectangular box with rounded corners, filled with a solid light green color. It is empty and intended for writing.A vertical rectangular box with rounded corners, filled with a solid light yellow color. It is empty and intended for writing.